

## RULES & REGULATIONS

1. Participants must submit all materials of the entry songs via email [info@maca.org.mo](mailto:info@maca.org.mo) before 4:00 PM on April 17, 2025 and confirm receipt by calling (853) 2888 2380, or deliver the materials in person to the office of the Macau Association of Composers, Authors, and Publishers (MACA) at Alameda Dr.Carlos D' Assumpcao No.258, Praca Kin Heng Long C10, Macau.
2. Each entry song must include:
  - a) A completed entry form signed by both the composer and lyricist.
  - b) A combination of sheet music and lyrics (sheet music can be in simplified notation or standard notation, and lyrics should be written below the corresponding notes).
  - c) A standalone lyrics document.
  - d) The entry song in MP3 format.Please upload the above materials to a cloud drive or record them on a CD.  
Do not include the names of the composer(s) or lyricist(s) on the sheet music or lyrics.
3. The participating members of each song must include a minimum of 50% of the residents from the Guangdong-Hong Kong-Macao Greater Bay Area, which includes: Hong Kong Special Administrative Region, Macao Special Administrative Region, Guangzhou, Shenzhen, Zhuhai, Foshan, Dongguan, Zhongshan, Jiangmen, Huizhou, and Zhaoqing. Eligibility is determined based on the possession of a People's Republic of China Identity Card, Hong Kong Permanent Identity Card, or Macao Permanent Identity Card.
4. The entry songs must primarily be in Cantonese or Mandarin.
5. All entry songs, including melody and lyrics, must be the original works of the participants. They must not contain any content that violates laws and regulations or social norms, such as reactionary, pornographic, violent, or vulgar language. Participants must ensure that their entries do not infringe upon any individual, company or organization's intellectual property rights. If any entry song is found to infringe upon the intellectual property rights of others at any time, the participant will be disqualified and must bear relevant legal responsibilities. The organizers and supporters shall not bear any legal liability in such cases.
6. All submitted works must not have been released for public broadcasting, participated in other competitions or award ceremonies, or been published on any public platform, network, or digital media.
7. If a submitted work incorporates a third party's audio tracks, relevant legal copyright documentation must be provided. Otherwise, the organizer reserves the right to disqualify the entry.
8. All submitted works must not have been included in or intended for any album production or supported by any other organizations or funding programs.
9. Participants must agree to the following:
  - a) The copyright of the submitted work, in whole or in part, will belong to the organizer upon submission of the entry form. Only the organizer or its authorized third parties may use the work for promotional purposes of the competition. This includes, but is not limited to, reproduction, public distribution of copies, recording, permission for publishing, broadcasting, inclusion in cable programming, making available to the public, public performance, and/or adaptation.
  - b) If the submitted work is not selected for the finals, the copyright of the work will revert to the participant(s) after the selection process is complete.
  - c) If the submitted work is selected for the finals, it will be performed live in finals. The copyright vested in organizers shall be reverted to the participant(s) upon completion of the finals.
10. Participants may submit one or more entry works for either composition or lyrics.
11. Once submitted, the entry works cannot be modified.
12. Participants must agree that the organizer has the absolute authority to arrange the musical interpretation and decide the performer for the finals.
13. The results of the competition are final, as determined by the organizer's judges.
14. These rules are written in both Chinese and English. In the event of discrepancies, the Chinese version shall prevail.
15. The organizer reserves the right to final interpret and amend these rules and regulations at its sole discretion.

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# 流行歌曲 創作大賽

Guangdong-Hong Kong-Macao Greater Bay Area Song Writers Quest

WE WRITE  
WE SING FOR  
A BRIGHTER  
FUTURE



參賽表格下載  
Application Form Download

[www.maca.org.mo](http://www.maca.org.mo)

現正接受報名  
CALL FOR ENTRY

詳情請參閱報名表

Please read the application form for full details

截止日期 Deadline :

17/04/2025

活動查詢 Enquiries : 2888 2380 電郵 Email : [info@maca.org.mo](mailto:info@maca.org.mo)

### 評判團 JUDGE PANEL

舒文 ( 作曲人、編曲人及音樂監製 )

Schumann ( Composer, Arranger & Music Producer )

張家誠 ( 音樂總監、作曲人、填詞人及影視配樂家 )

Alan Cheung ( Music Director, Composer, Lyricist & Music Arranger for films and TV programmes )

李峻一 ( 作曲人、填詞人及音樂監製 )

Joe Lei ( Composer, Lyricist & Music Producer )

崔軾玄 ( 作曲人、填詞人及音樂監製 )

Cui Shi Xuan ( Composer, Lyricist & Music Producer )

### 獎項 PRIZES

冠軍 Winner of "The Best Song" ..... 澳門幣 MOP10,000

亞軍 1<sup>st</sup> Runner-Up of "The Best Song" ..... 澳門幣 MOP8,000

季軍 2<sup>nd</sup> Runner-Up of "The Best Song" ..... 澳門幣 MOP5,000

最佳作曲獎 Best Music ..... 澳門幣 MOP3,000

最佳填詞獎 Best Lyrics ..... 澳門幣 MOP3,000

最佳演繹獎 Best Performance ..... 澳門幣 MOP3,000

我最喜愛歌曲獎 My Favorite Song ..... 澳門幣 MOP2,000

主辦單位 Organizer :



支持單位 Supporters:



資助單位 Sponsor :

澳門特別行政區政府文化發展基金

